

**William Holman Hunt**

**(1827-1910)**

“Sad Memory brings the light  
Of other days around me”

**Oft in the Stilly Night**

Poema de Thomas Moore

Música de Sir John Stevenson

“O Despertar da Consciência”

(1853-1854)

Óleo sobre tela

76,2 x 55,9 cm



John Everett Millais (1829-1896)  
"William Holman Hunt"  
1854

Portrait of Fanny Holman Hunt  
1866-67

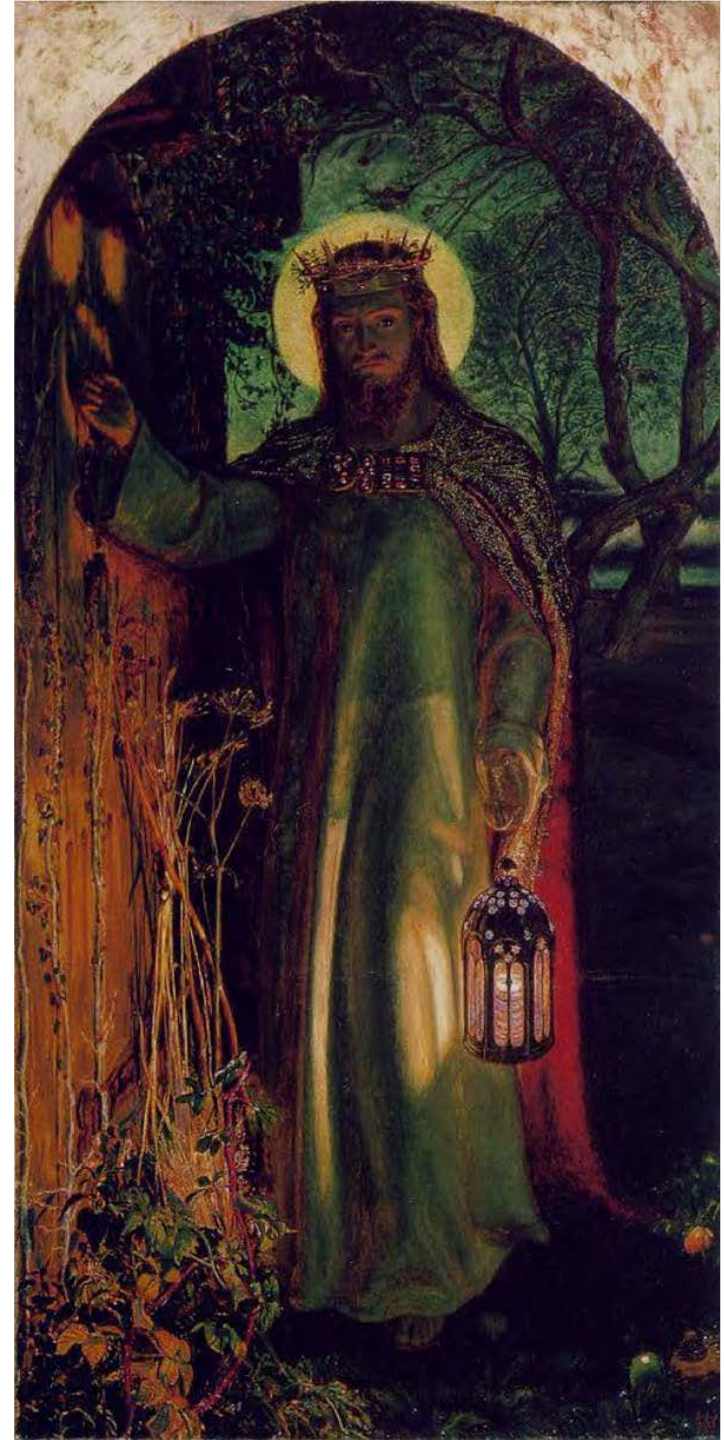




**William Holman Hunt (1827-1910)**

“A Luz do Mundo”  
(1851-3)  
125,5x59,8cm

Warden and Fellows of Keble College, Oxford





Jean BERAUD (1849-1935) "Madalena na casa dos Fariseus, 1891". Museu d'Orsay





Dante Gabriel Rossetti (1828-1882)  
"The Girlhood of Mary Virgin"  
(1848-9)  
Óleo sobre tela 83,2 x 65,4  
Tate



Dante Gabriel Rossetti  
"Ecce Ancilla Domini!"  
(1849-50)  
Óleo sobre tela  
72,4 x 41,9  
Tate







“A Converted British Family sheltering a Christian Missionary from Persecution of the Druids” (1849-50)



John Everett Millais  
Cymon and Iphigenia  
1848  
114,3x147,3



John Everett Millais  
"Isabella"  
1848-9  
109,9x142 cm











Millais

*Mrs James Wyatt Jr and her Daughter, Sarah*

c. 1850



**Domenico Ghirlandaio (1449-1494)**  
Retrato de Giovanna Tornabuoni  
1488







**Fra Angelico (1400-1455)**  
**Anunciação**

1430-32

Tempera sobre madeira

194 x 194 cm

Museo del Prado, Madrid



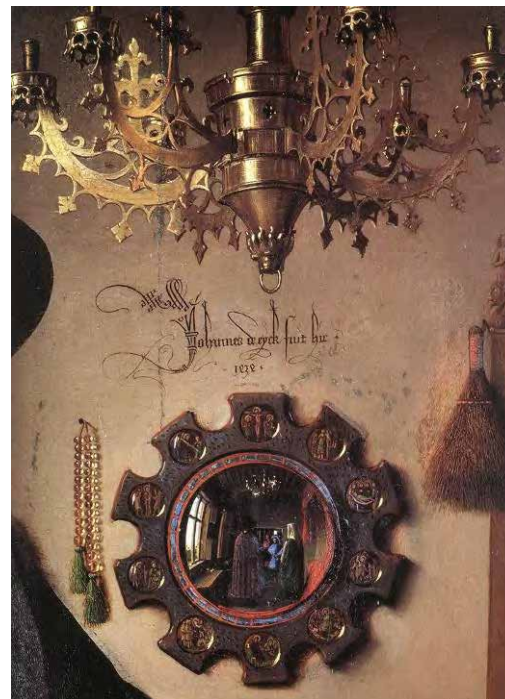


Sandro Botticelli  
“Venus e Marte”  
Tempera e óleo  
National Gallery, London  
(adquirida em 1874)



John Spencer Stanhope  
“Love and the Maiden”  
(1877)





**Jan van EYCK**

“Retrato de Giovanni Arnolfini e sua mulher” (1434)

National Gallery, London

(exibido pela primeira vez em 1843)





Hans Memling (c. 1430-1494).  
"Tríptico de São João", 1474-79  
Memlingmuseum, Sint-Janshospitaal, Bruges





Relicário de Santa Ursula (1489)



*Correspondência de Dante Gabriel Rossetti, encaminhada para James Collinson, 25 out. 1849*

“But by far the best of all are the miraculous works of Memling e Van Eyck (...) His greastet production is a large triptych in Hospital of St. John (...). I shall not attempt any description; I assure you that the perfection of character and drawing, the astounding finish, the glory of colour, and above all the pure religious sentiment and ecstatic poetry of these works, is not to be conceived or described”

“...Eu não devo tentar qualquer descrição; Garanto que a perfeição do caráter e do desenho, o deslumbrante acabamento, a glória da cor, e acima de tudo, o puro sentimento religioso e o êxtase poéticos desses trabalhos, não são para concepção ou descrição”

Poemas dedicados a Bruges (arquitetura gótica); Memling; Mantegna “Dança de ninfas”, Louvre; Giorgione; e Ingres “Angélica resgatada de monstro marinho, Luxembourg.

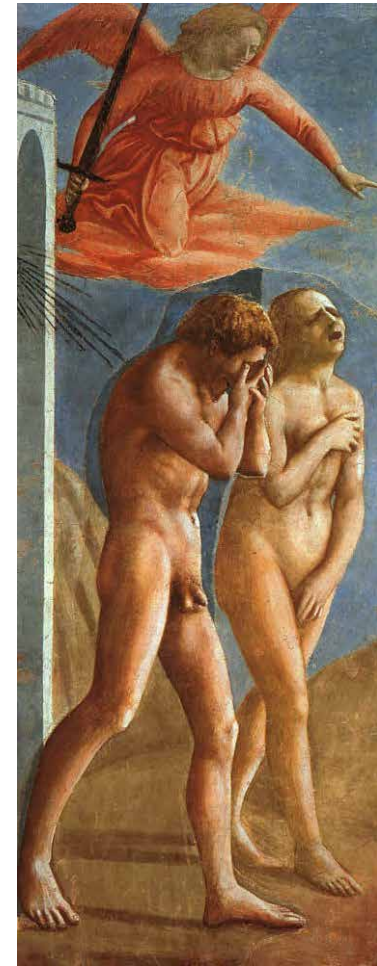


# Revivalismo ou Primitivismo na Europa do século XIX

“Les Primitifs” ou “Barbus”



**Jean Broc**  
(1771–1850)  
*A morte de Jacinto*  
1801



**Masaccio**  
Expulsão do Jardim do Éden  
1426-27  
Capela Brancacci, Florença

## Nazarenos - “Irmandade de São Lucas”



FRIEDRICH OVERBECK  
O Enterro de Cristo  
Vatican Museum



Joseph von Führich  
“Jacó encontra Raquel com rebanhos de seu pai”  
1836  
Österreichische Galerie, Viena





Jean-Hippolyte Flandrin  
“Cristo entrando em Jerusalém”  
St-Germain-des-Prés, Paris, c. 1842





John Everett Millais  
Cristo na casa de seus pais  
1849-50  
Tate





John Rogers Hebert  
"The youth of Our Lord"  
1847-56





Henry Wallis  
Chatterton (1855-6)  
Tate





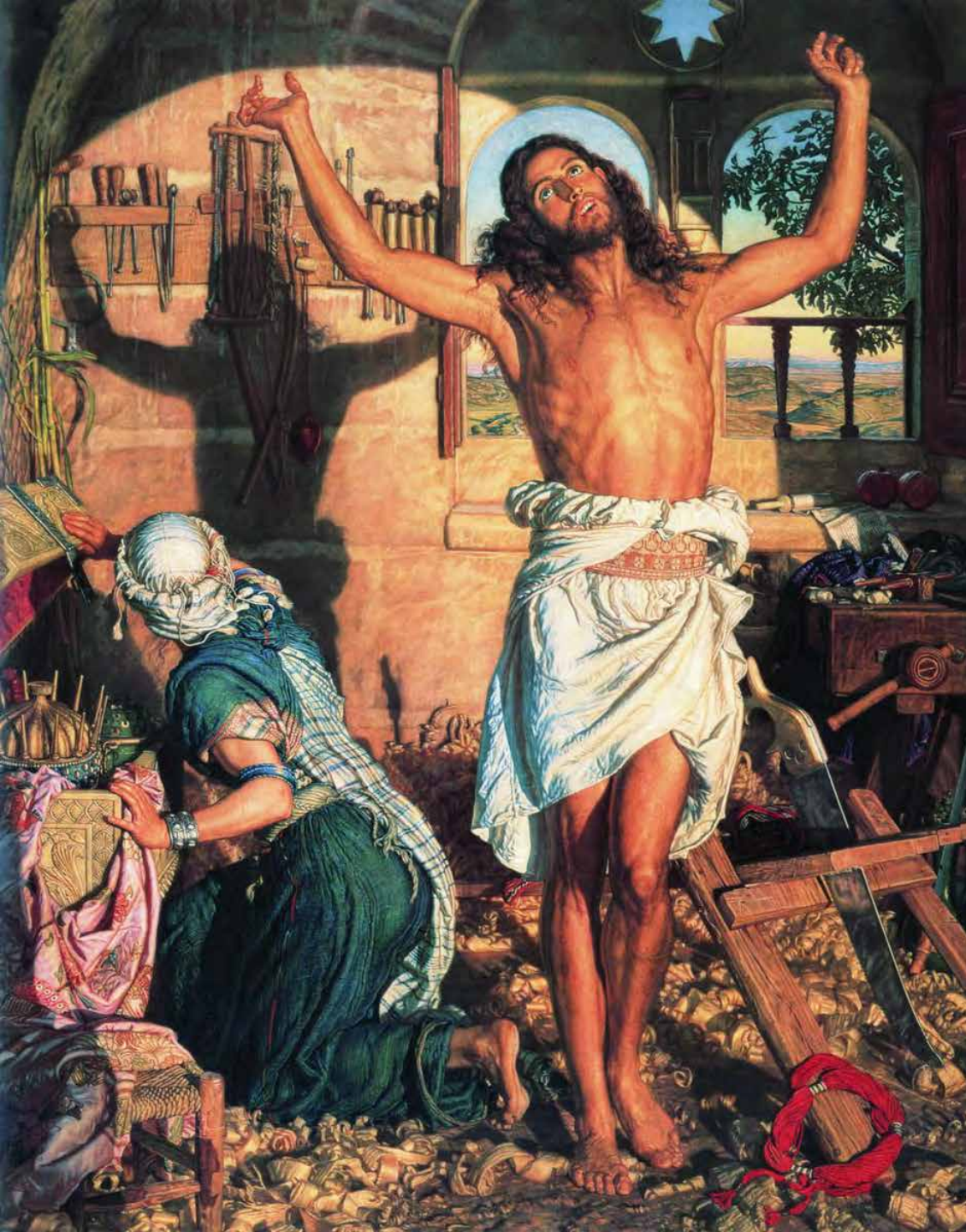
John Everett Millais  
Ophelia  
1851-2  
76,2 x 111,8 cm  
Tate





“The Scapegoat”  
1854-5  
87x139,8





“The shadow of Death”

1870-73

Tempera e óleo sobre tela

214,2x168,2





Ford Madox Brown \_“Work” (1852-65)

137x197,3cm

Manchester City Art Galleries





John Everett Millais  
"The Blind Girl"  
1854-6  
Óleo sobre tela  
81x62cm  
Birgmingham Museums





“O Despertar da Consciência”

(1853-1854)

Óleo sobre tela

76,2 x 55,9 cm





William Hogarth  
*Before 1730-1731*  
Oil on canvas



William Hogarth  
*After 1730-1731*  
Oil on canvas





Augustus Leopold Egg  
Past and Present, No.1 1858  
Óleo sobre tela 635 x 762 mm  
Tate





Augustus Leopold Egg  
*Past and Present, No.3* 1858  
Óleo sobre tela 635 x 762 mm  
Tate



John Spencer Stanhope  
Pensamentos do Passado  
1858-9  
Tate





Ford Madox Brown  
Take your son, Sir!  
1851-1856-7  
Tate







**Rossetti**

“Found” (1854-81 unfinished)

91,4 x 80 cm







**Rossetti**

Bocca Baciata

1859

Óleo sobre tela

32,2x27,1 cm



“I will not scruple to say that it impresses me as very remarkable in power of execution – but still more able for gross sensuality of a revolting kind peculiar to foreign prints...I would not speak so unreservedly of it were it not that I see Rossetti is advocating as a principle the mere gratification of the eye and if any passion at all – the animal passion to be the aim of art. For my part I disavow any sort of sympathy with such notion...”

Correspondência de William Hunt

- controvérsia “Art for Art’s Sake”, c.1860



**Dante Gabriel Rossetti**  
Proserpine  
(1877)







**John Everett Millais**

Esther 1865

105.5x75 cm

Private Collection



“Il Dolce far Niente”  
1867  
Óleo sobre tela  
99x82,6





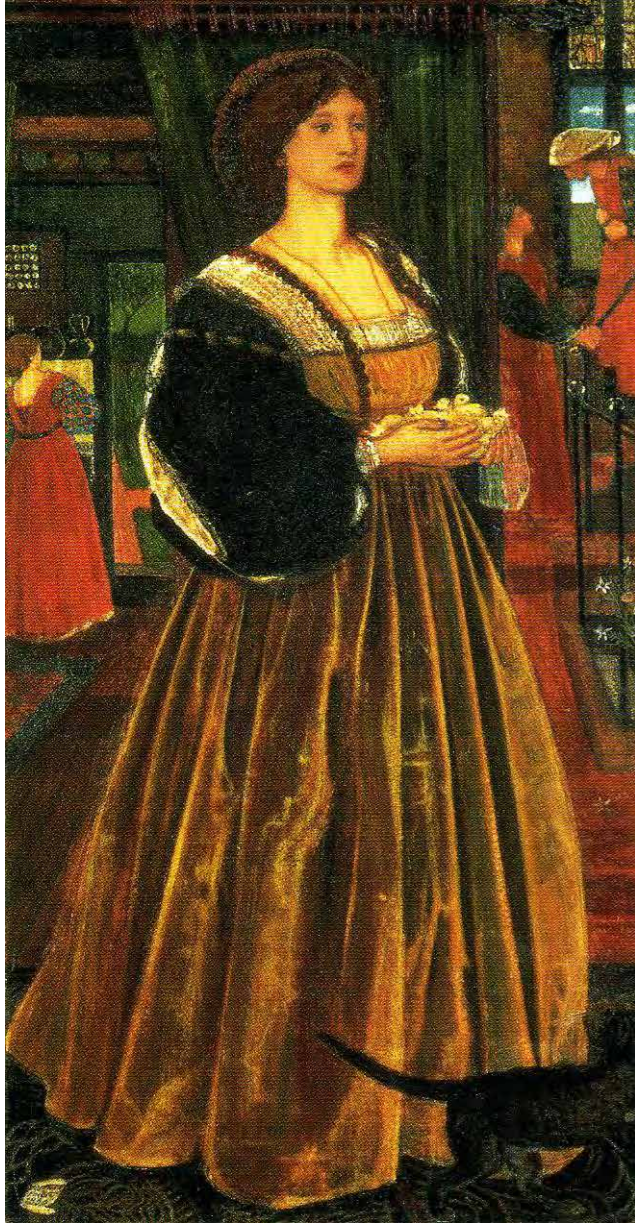


**Dante Gabriel Rossetti**  
Antes da Batalha (1858)  
Aquarela sobre papel

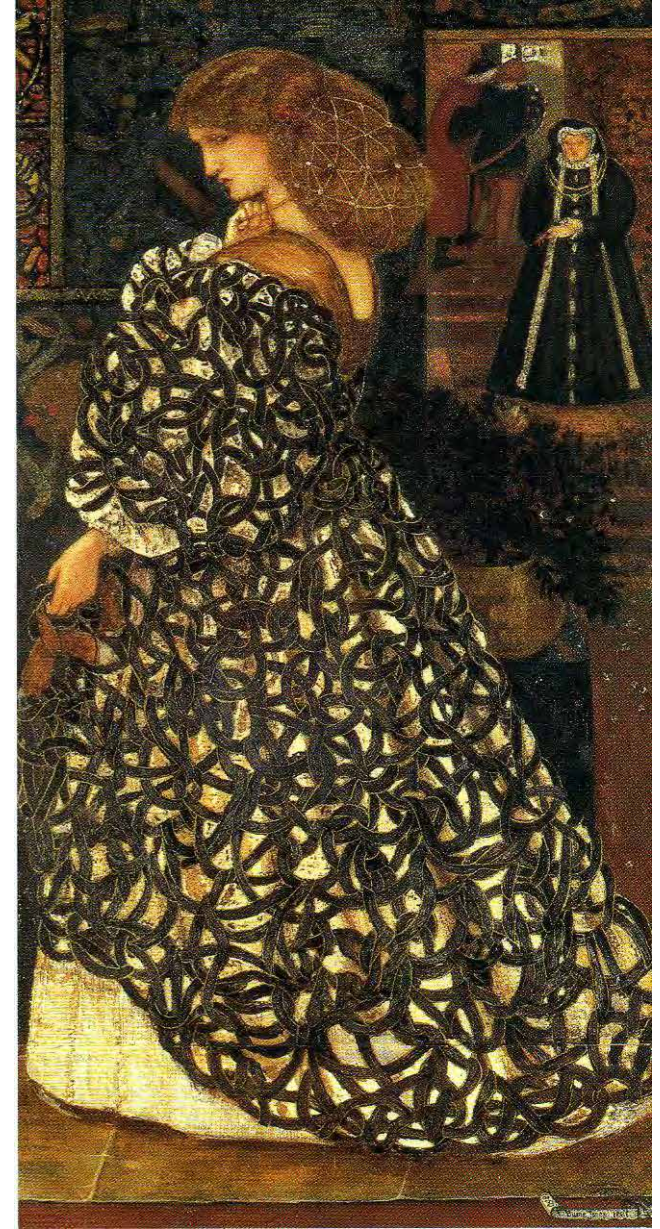


**Emma  
Florence  
Harrison**  
« Maiden  
Song »



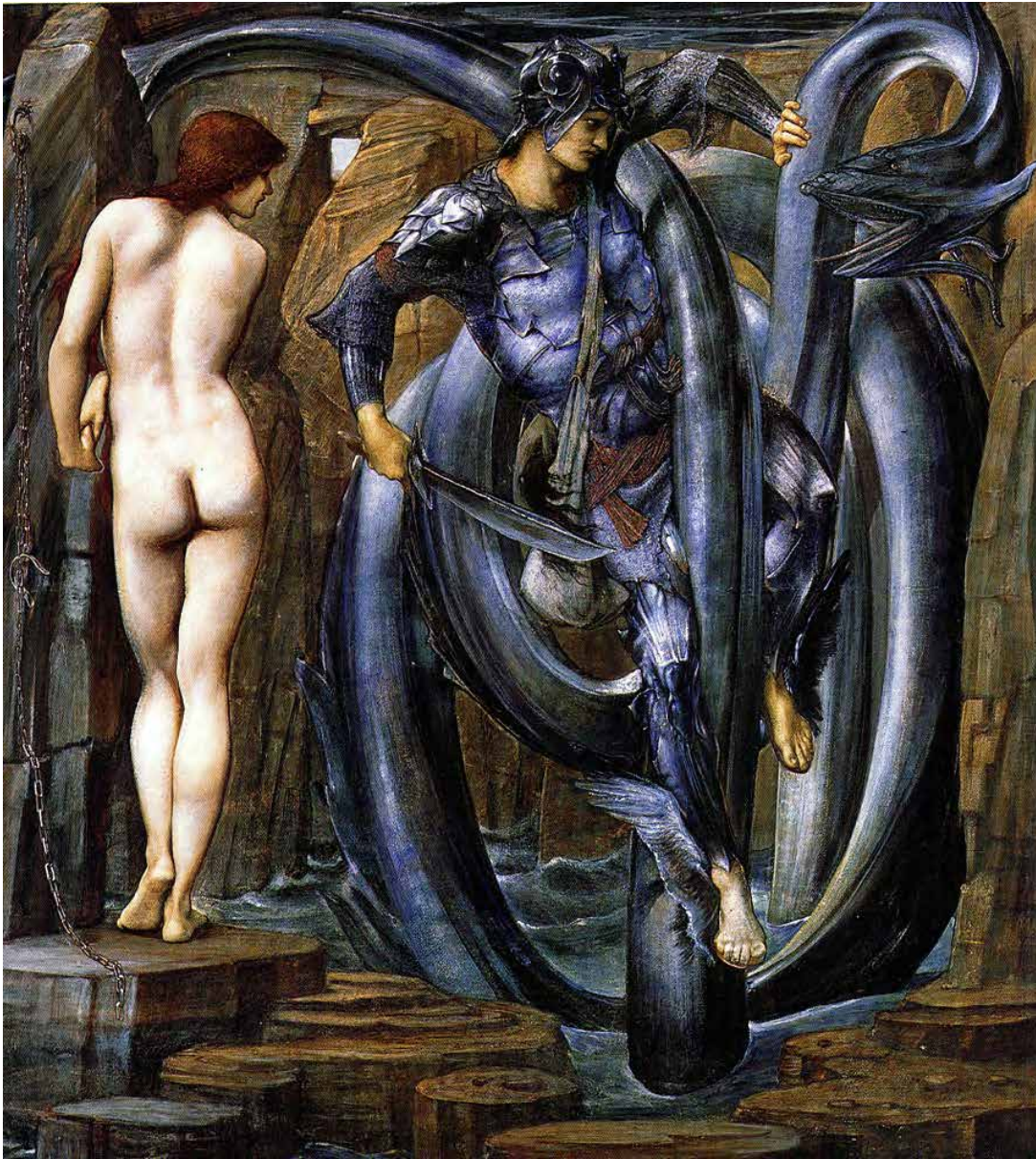


Edward Burne-Jones (1833-1898)  
Clara von Bork”  
1860



Edward Burne-Jones (1833-1898)  
Sidonia von Bork  
1860





Edward Burne-Jones "Andromeda" (1888)





*Strawberry Thief, 1883*

## William Morris Textiles

Woodpecker tapestry designed by William Morris





**s. matthaeus**

**s. marcus**

**I X P I O M N I P O T E N S**

**s. lucas**

**s. iohannes**





Frederick Sandys  
Medea  
1866-1868  
*Birmingham Museum and  
Art Gallery.*



John William Waterhouse  
A Sereia  
1900







“The Lady of Sharlott”  
1886-1905  
72x56,5 cm



“The American Way of Life“

Duane Hanson (1925-1996)  
Tourists II  
1988  
fibreglass and mixed media,  
with accessories  
life size







Duane Hanson's sculpture "Drug Addict" from 1974 (together with an unidentified museum guest)



## Bibliografia

Bryden, Inga (org). *The Pre-Raphaelites Writings and Sources*. London: Thoemmes Press, 1998.

Ruskin, John. *Essays & Belles-Lettre*. London: J.M.Dent & Sons LTD, 1920.

Barilli, Renato. *I Preraffaelliti*. Milano: Fratelli Fabbri Editori, 1967.

Prettejohn, Elizabeth . *The Art of Pre-Raphaelite*. London: Tate Gallery Publishing, 2000.

Theuherz, Julian. *Victorian Painting*. London: Thames and Hudson, 1993.

Jane Langley “Pre-Raphaelite or ante-Dürerites?” (copia xerox).

Nunn, Pamela Gerrish. “Trouble in Paradise” In: *Problem Pictures: Women and Men in Victorian Painting*. London: Scholar Press, 1996.